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# The Camera's Blind Spot

sculpture/photography: recent examples

Nuoro, Museo MAN

March 23 - May 26, 2013

Opening March 23 h. 7pm

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After the retrospectives on Werner Bischof and Marino Marini, two seminal figures from 20<sup>th</sup> century photography and sculpture, MAN is holding a new exhibition devoted to the relationship between the two disciplines in contemporary artistic practice.

Curated by Simone Menegoi and MAN director Lorenzo Giusti, The Camera's Blind Spot investigates the relationship between sculpture and photography as seen through the eyes of a composite group of European and American artists born in the 1970s.

In addition to the latest trends in the traditional approach in which the photograph revisits and recreates three-dimensional works that already exist (a formula established by photography itself and which saw an extraordinary creative breakthrough when, at the beginning of the 20<sup>th</sup> century, sculptors like Constantin Brancusi and Medardo Rosso began to take pictures of their own works under changing conditions of light and space), the exhibition seeks to narrate other possibilities that are no less important today - especially when the materiality of the photographic image is pushed to the limit, becoming a sculptural object, challenging what has been the major limitation of photographic technique since its origins: the inability to reproduce a three-dimensional object on a flat surface.

The exhibition presents prints, videos, installations, and sculptures made of photographic paper or "weighted down" by other materials like wood, metal, and concrete - all ambiguously suspended between the second and third dimensions.

The show includes the following ten artists: Becky Beasley (United Kingdom 1975) Bruno Botella (France 1976), Stefan Burger (Switzerland 1977), Michael Dean (United Kingdom 1977), Giuseppe Gabellone (Italy 1973), Francesco Gennari (Italy 1973), Curtis Mann (Usa 1979), Taiyo Onorato & Nico Krebs (Switzerland 1979), Erin Shirref (Usa 1975), Sara VanDerBeek (Usa 1976).

A bilingual catalogue published by Nero with texts by Barbara Casavecchia, Lorenzo Giusti and Simone Menegoi accompanies the exhibition.

**Informations:**

MAN\_Museo d'arte Provincia di Nuoro

Via Sebastiano Satta 27 - 08100 Nuoro - tel +39.0784.252110

Opening Hours: 10:00 - 13:00 15:00 - 19:00 (Closed Mondays)

**Tickets:**

Full price 3,00 euros

Reduced 2,00 euros (from 18 to 25)

Free under 18 and over 60

Free last Sunday of each Month

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