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Antonio Rovaldi

A cloud has come down on me

MAN, Museum of Art in the Province of Nuoro

6 February – 5 April 2015

Inauguration: Friday 6 February, 7 pm

“A cloud has come down on me” is the tale of Antonio Rovaldi's trip by bicycle around Sardinia. The exhibition at the MAN Museum – which follows the one held last year in the town of Gavoi at the time of the “Isola delle Storie” book festival - is part of the *Orizzonte in Italia* project, which the artist undertook in 2011 and which ended with his Sardinian experience in the summer of 2014.

The exhibition, designed specifically for the rooms of the museum, consists of a photographic installation composed of twenty elements corresponding to the legs of his journey. The images of the horizon – in line with the overall project – are those by which the artist shows the roads travelled, reconstructing a sort of stippling of the island's perimeter, as well as a new chromatic pentagram to narrate “a distance”.

An audio installation accompanies the images; it is a montage of voices of the inhabitants of the places travelled through, whom the artist questioned as to which roads to take to reach his destinations. What is created is a surreal dialogue based on a personal idea of distance between places and things. The map directions of Sardinia followed by the artist are constantly contradicted and redesigned by the people he met, thus creating a true oral map of the land.

The exhibition is accompanied by a bilingual catalogue published by Humboldt Books. It contains the entire *Orizzonte in Italia* project, with travel notes, images, drawings and texts by Lorenzo Giusti, Leonardo Passarelli, Pier Luigi Tazzi and Francesco Zanot.